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The Term Catalogues,

1668-1709 A.D.

I.

1668-1682 A.D.

The

Term Catalogues,

1668-1709 A.D.;

with a Number for Easter Term, 1711 A.D.

A Contemporary Bibliography of English Literature in the reigns of Charles II, James II, William and Mary, and Anne.

Edited

from the very rare Quarterly Lists of New Books and Reprints of Divinity, History, Science, Law, Medicine, Music, Trade, Finance, Poetry, Plays, etc.; with Maps, Engravings, Playing Cards, etc.; issued by the Booksellers, etc. of London,

By

Professor Edward Arber, F.S.A.,
Fellow of King's College, London.

In Three Volumes.

Volume I, 1668-1682 A.D.—Text and Index.

Privately Printed.

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This Set is numbered B 616

Edward Arber.

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PREFACE.

To all my Fellow-workers in English Bibliography and Literature.

THERE is something perfectly Godlike in a wide survey, for a given period, of the entire Literature of a great nation. It is like *Moses* viewing, from Mount Pisgah, the whole of the Land of Promise, from Dan to Beersheba.

Although the present Reprint cannot do all this for us: yet, unquestionably, it will help us to a better understanding of, and a greater delight in, the Ages of the Restoration, of *William* and *Mary*, and of Queen *Anne*, than has hitherto been thought to be possible. It will endow us with a fullness, and an exactitude, of knowledge of those Times that will be very fresh and pleasant.

2. We must, however, disclaim, at the outset, any further acquaintance with this vast and bewildering Text than what has been gained through the preparation for the press of this, its first, Volume. Whatever may be offered here for consideration must be subject to a possible revision and qualification, when the two later Volumes come to be put into type.

3. The first feeling that arises in the mind in regard to this extremely fugitive Serial is that of a gratified surprise that it should now be possible, after the lapse of more than two centuries, to reproduce it in almost its entirety. Only one, out of the hundred and sixty-two, Numbers is at present lost: and it is fervently to be hoped that, before this Reprint is finished, that that Number may be recovered.

4. For the various other printed Contemporary Bibliographies that preceded, and succeeded, this Serial, I would refer to my article on *Contemporary Printed Lists of Books produced in England*, in *Bibliographica*, III., p. 173, 1897; which Serial was edited by Mr. *A. W. Pollard*, M.A.

5. In the Bodleian Library, there is the only known copy, Wood 22 D. (8), of what was intended to be an Annual List of the books entered at Stationers Hall. It bears this title.

A Catalogue of such Books as have been entered in the Register of the Company of Stationers and printed, from the 25th of December 1662 to the 25th of December 1663. Published by *G. T.* [*George Tokefield*], Clerk to the Company of Stationers. London. Printed for *Samuel Speed*, and are to be sold at his shop at the Rainbow, near the Inner Temple Gate, in Fleet street. 1664. 4to.

On the last page, it is stated, 'The like Catalogue hereafter is intended to be yearly set forth by the Clerk aforesaid.'

This bibliographical effort probably came to an end through the combined effect of the two great disasters that overtook London, the Plague of 1665, and the Fire of 1666.

6. How disastrous that great Fire was to the London Book Trade, Lord *Clarendon* thus tells us.

The value, or estimate, of what that devouring Fire consumed, over and above the houses, could never be computed in any degree. For, besides that the first night (which in a moment swept away the vast wealth of Thames street) there was not anything that could be preserved, in respect of the suddenness and amazement; all people being in their beds till the Fire was in their houses, and so could save nothing but themselves: the next day, with the violence of the wind, increased the distraction; nor did many believe that the Fire was near them, or that they had reason to remove their goods, till it was upon them, and rendered it impossible.

Then it fell out at a season of the year, the beginning of September, when very many of the substantial citizens and other wealthy men were in the country: whereof many had not left a servant in their houses, thinking themselves, upon all ordinary accidents, more secure in the goodness and kindness of their neighbours, than they could be in the fidelity of a servant; and whatsoever was in such houses was entirely consumed by the Fire, or lost as to the owners. And of this *classis* of absent men, when the Fire came where the Lawyers had houses, (as they had in many places, especially Serjeants Inn in Fleet street, with that part of the Inner Temple that was next it and White Friars), there was scarce a man, to whom those Lodgings appertained, who was in Town: so that, whatsoever was there (their money, books, and papers; besides the Evidences [*Title-deeds*] of many men's estates deposited in their hands) was all burnt, or lost, to a very great value. But of particular [*private*] men's losses could never be made any computation.

It was an incredible damage, that was, and might rationally be computed to be, sustained by one small Company, the Company of Stationers, in books, paper, and the other lesser commodities which are vendible in that Corporation; which amounted to no less than Two Hundred Thousand Pounds. In which prodigious loss, there was one circumstance very lamentable. All those who dwelt near Paul's carried their goods, books, paper, and the like, as others of greater trades did their commodities, into the large Vaults under St. Paul's Church, before the Fire came thither. Which Vaults (though the Church above the ground was afterwards burned, with all the houses round about) still stood firm, and supported the foundation; and preserved all that was within them: until the impatience of those who had lost their houses and whatsoever they had else in the Fire, made them very desirous to see what they had saved; upon which all their hopes were founded to repair the rest.

It was the Fourth Day after the Fire ceased to flame, though it still burned in the ruins from whence there was still an intolerable heat; when the Booksellers especially, and some other Tradesmen, who had deposited all they had preserved in the Greatest and most spacious Vault, came to behold their wealth, which to that moment

was safe. But the doors were no sooner opened, and the air from without fanned the strong heat within, but first the driest and most combustible matters broke into a flame; which consumed all of what kind soever, that till then had been unhurt there.

Yet they who had committed their goods to some lesser Vaults, at a distance from that greater, had better fortune: and (having learned from the second ruin of their friends, to have more patience) attended till the rain fell, and extinguished the Fire in all places, and cooled the air; and then, they securely opened the doors, and received all from thence that they had. *Life*, p. 354. 1759.

II. The Founders and Editors of this Serial.

BY the obliging kindness of *Charles Robert Rivington*, Esq., F.S.A., J.P., the present Clerk of the Company of Stationers of London, we are enabled to give some account of the early life of the two sons of country Gentlemen, who, later on, founded and edited this Journal.

9 *November* 1646.

John Saywell. *John Starkey*, the sonne of *George Starkey* of Isley Walton in the County of Leicester, Gentleman, hath putt himselfe an Apprentice unto *John Saywell* for eight yeares from this day. } ijs. vjd.

6 *November* 1655.

John Starkey was made free of the Company.

20 *April* 1664.

John Starkey was Clothed; that is, was admitted to the Livery of the Company.

---

11 *March* 1649.

Rich. Roiston. *Robert Clavell*, the sonne of *Roger Clavell*, late of the Isle of Purbeck in the County of Dorsett, Gentleman deceased, hath putt himselfe an Apprentice unto *Richard Roiston* for seaven yeres from this day. } ijs. vjd.

11 *March* 1656.

Robert Clavell was made free of the Company.

1 *July* 1672.

Robert Clavell was Clothed.

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8. No London Stationer could lawfully publish a book until he had been made free of his Company.

Robert Clavell seems to have been the first of these two Stationers to have started in business. From 1658 to 1660 and perhaps later, he published books at the Stag's Head, near St. Gregory's Church, in St. Paul's Churchyard. In 1665, he is at the Stag's Head in Ivy lane.

Starkey was publishing in 1659 at the Mitre in Fleet street, between the Middle Temple Gate and Temple Bar: where he remained for years, using the shorter address of 'the Mitre in Fleet street, near Temple Bar.' From this shop, he issued, in 1668 to 1670, the eight Numbers of the *Mercurius Librarius*, which constitute the First of the Six Series of this Periodical.

Later, he developed into what we should now call a Radical, got mixed up in *Monmouth's* rebellion, and had to fly for refuge to Holland for a time.

9. No evidence has yet come to hand to show that, at the time this Serial was started, *Clavell* had a shop of his own. He certainly then speculated in books, pp. 8, 9, 10, 26, 27, 30, 35; but they would seem to have been published by others.

It is not till November 1670, pp. 54, 63, that we find him in Cross Keys Court, Little Britain: and, curiously enough, the Sign of his house in that Court does not occur in the text; and we have not been able to recover it from other sources.

Sometimes, for shortness, he describes himself and others as living in Little Britain; but they do not seem actually to have lived in that street, but in Cross Keys Court leading into it.

It was not till 1674, p. 169, nearly two years after he had been elected on the Livery of his Company, that *Clavell* returned to Saint Paul's Churchyard; where he settled at the Peacock at the West end of St Paul's Church, which continued to be his address for a long time.

He gradually rose through all the Offices of the Stationers Company, until he held the Mastership for the two years, 1698, 1699 A.D.

We shall have more to say about these two Worthies in our next Volume.

III. The gradual development of this Serial.

WHOEVER were the persons that, from time to time, were financially responsible for this Trade Journal; it would seem that *Starkey* and *Clavell* were its only Editors; and that it finally ceased to appear on account of *Clavell's* death between April 17 and August 8, 1711. Its earlier Numbers are very imperfect; and the last Number of all, for Easter Term, 1711, is decidedly the best one that appeared.

Let us now trace the rise and progress of this Periodical.

11. *Starkey* was the Editor of the first two Numbers of *Mercurius Librarius*; then he and *Clavell* edited the next five Numbers; and, lastly, *Starkey* alone edited the eighth and last Number of that Series: after which, there is no evidence that he had anything more to do with the editing.

1st Series. *Mercurius Librarius*, No. 1.

This has the following Colophon.

A Catalogue, thus printed, is intended to be continued and published at the end of every Term, if this find encouragement; it being the First Essay of this kind. p. 3.

1st Series. *Mercurius Librarius*, No. 2.

The Colophon of this Number is as follows.

The first 'Catalogue' in this kind was published at the end of last *Michaelmas* Term; wherein some Books were omitted, which are inserted in this. For prevention of which for the future, the Booksellers are desir'd to send a Title [= *Title Page*] of each Book they print to the Publisher as soon as printed; for he intends to continue and publish one at the end of every Term as this is. p. 7.

In neither of these two Numbers are inserted the Booksellers names and addresses.

1st Series. *Mercurius Librarius*, Nos. 3, 4, 5.

Starkey continued to publish this Serial; but *Clavell* joins in the Collecting and Editing.

In these Numbers the names and addresses of the Booksellers first appear.

1st Series. *Mercurius Librarius*, No. 6.

The same management. The addresses of the Booksellers are, however, suppressed in this Number.

1st Series. *Mercurius Librarius*, No. 7.

The same management. The addresses are restored in this Number; which has the following Colophon.

This Term there were a few more Books published than this Catalogue would contain. What are omitted shall be inserted in the next, which will come forth at *Midsummer*. p. 33.

12. At this point, however, opposition sprang up in the London Book Trade, some members of which started another quarterly Book List.

2nd Series. *A Catalogue of Books, etc.* No 1.

The following reasons are given for this opposition.

The Publishers of *Mercurius Librarius*, by their unreasonable demands for inserting the Titles of Books; and their imperfect Collecting, omitting many; and refusing all under 1 sh. [in] Price; hath occasioned the printing [of] this Catalogue: wherein these defects are rectified.

Collected by, and printed for, the Booksellers of *London*. p. 41.

We learn from this that all the Titles were paid for: so that, in fact, this Journal is nothing else but a quarterly Advertising Sheet of New Books and Reprints. This opposition Number contains forty-six more Titles than are found in the corresponding Number 7 of *Mercurius Librarius*; most of them being under one shilling in price.

1st Series. *Mercurius Librarius*, No. 8.

Starkey held on with his Periodical for one more Number (of which the only known copy is in the private Collection of *James T. Bell*, Esq., of Northcote, Dowanhill, Glasgow), in which *Clavell* does not appear at all; and then gave up the contest.

2nd Series. *A Catalogue of Books, etc.* No. 2.

This Number was

Collected by, and Printed for, the Booksellers of *London*. p. 53.

It does not contain the names of either *Starkey* or *Clavell*.

2nd Series. *A Catalogue of Books, etc.*
Nos. 3 to 18.

These Numbers were all collected by *Clavell*; and, as his address is given, he was also apparently, during this period, financially responsible for this Journal.

This Serial had now reached its full development.

3rd Series. *A Catalogue of Books, etc.*
Nos. 1 to 24.

13. *Clavell's* subsequent Editorship of this Journal is chiefly proved by his drawing from this text, his acknowledged Summary Catalogues of 1674, 1676, and 1696.

The Second Number of this Third Series was printed by *Andrew Clark*, p. 202: but the Colophons on pp. 286, 298, 307, 317, 325, 338, 346, 355, 365, 379, 390, 400, 412, are

Printed for the Booksellers of *London*.

14. As time went on the Titles grew longer, and pressure for space led to the reducing of the Bookseller's Christian name to its Initial only, and sometimes also to the omission of his Sign.

During the existence of this Serial, Englishmen had usually only one Christian name; though foreigners often had several.

4th Series. *A Catalogue of Books, etc.*
Nos. 1 to 9 *only in this Volume.*

15. In April, 1680, there appeared, in a Folio leaf, another '*Mercurius Librarius*, or A faithful Account of all Books and Pamphlets'; which came out once a *week*, on Fridays. It ran for three Numbers; and then stopped. Apparently all copies of these three leaves have utterly perished.

16. With the commencement of the Fourth Series, there was started an Abridged Issue of 'The Term Catalogues,' consisting of a single Folio Half-Sheet, printed on both sides; of which, at least, Five Numbers were published: but how much longer it continued is not yet known.

Of this Abridged Issue, no copy is known to exist in the British Empire. At page 456 we have reprinted a facsimile of one of the pages of this condensed Folio Issue from a photographic reproduction of it that appeared in the *Bibliographer* (New York) for May 1902; in illustration of an article on '"The Term Catalogues" and their prototypes,' by Mr. *A. Growold.*

Of the nine Numbers of the Fourth Quarto

Series of this Work that are included in this Volume, three have no Colophons, two were printed for *Benjamin Tooke*, and four were

Printed for the Booksellers of *London*.

So much then for the rise and progress of this Quarterly Issue to the end of 1682 A.D.

IV. The original Editing of this Text.

IT behoves us now very keenly to examine the way in which *Starkey* and *Clavell* edited this Journal.

It claims to be 'A Catalogue of Books *printed* and published at London': but the Editors quietly suppressed the names or initials of nearly all the Letterpress Printers, who did not often sell the books that they produced. Of these, however, the names of the following will be found in this First Volume:

Andrew Clark.	*D. Mallet.*	*Samuel Roycroft.*
Mary Clark.	*Thomas Newcomb.*	*Thomas Roycroft.*
Andrew Crook.	*Edward Okes.*	*George Sawbridge.*
Thomas Dawkes.	*John Playford.*	*Samuel Simmons.*
Arthur Godbid.	*Thomas Ratcliffe.*	*Nathaniel Thompson.*
Henry Hills.	*William Rawlins.*	*Robert Walton,*
Thomas James.	*John Redmayne.*	etc.

For all the others, reference must be made to the Imprints of the Volumes that they produced.

On the other hand, the names of the Engravers of Maps, Charts, Prints, Playing Cards, etc., who not only machined their engraved productions but afterwards sold them, are of constant occurrence in the text, as

E. Berry.	*William Morgan.*	*John Overton.*
William Berry.	*James Moxon.*	*Thomas Pool.*
Richard Blome.	*Joseph Moxon.*	*John Seller.*
Robert Morden.	*John Ogilby.*	*William Sherwin*, etc.

Therefore this Journal is only indirectly a Record of London *Letterpress* Printing. Books, produced at Oxford, Cambridge, York, Edinburgh, Dublin, Paris, Amsterdam, Geneva, etc., occasionally occur in the Text; but usually without the names of their Printers.

18. Then, the Editors developed a most persistent craze, whenever a name ended in two similar consonants, of striking out one of them: and particularly in the cases of two final 'll's' and two final 'tt's.' Thus, they gave only one 'l' to such personal names as *Chiswell*, *Clavell*, *Glanvill*, *Marshall*, *Shadwell*, etc.; or to place names like Clerkenwell, Cornhill: and only one 't' to *Garbutt*, *Pitt*, etc. To remedy this mad freak, and to restore these lost consonants, has needed an unwearied watchfulness.

19. Again, in the earlier part of this Volume especially, the Editors were singularly careless in their spelling of the names of their brother Booksellers. In the original Issues we find *Collyns* for *Collins*, *Crowch* for *Crouch*, *Edwyn* for *Edwin*, *Gillibrand* for *Gellibrand*, *Hinchman* for *Hensman*, *Kettleby* or *Kitelby* for *Kettilby*, *Lownds* for *Lowndes*, *Magnus* for *Magnes*, *Mortlack* or *Murtlock* for *Mortlock*, *Nathanael* for *Nathaniel*, *Ogleby* for *Ogilby*, *Symons* for *Simmons*, *Took* or *Tooks* for *Tooke*. These errors have been corrected in this Reprint; reference being made, where necessary, to the Imprints of the books themselves. It is therefore hoped that the names of all these Booksellers are now substantially correct.

20. But more remains to be told. As soon as the text was in type, it was compared with the British Museum Catalogue—that wonderful monument of human learning and research; without which this Reprint, as it is now offered to Mankind, would have been perfectly impossible. It was then found that the surnames of all the Authors, Translators, Editors, etc., as they stood in the original Issues, were not to be depended upon. In the very first Title *Davis* is spelt *Davies*, p. 1, and *Assheton* at p. 60 is spelt *Aston*; and so forth, right through the whole text.

Inasmuch as *accurate Names are the very foundation of Bibliography*, this discovery produced nothing less than consternation. The first impulse was to pay the Printer for the work already done by him, and to abandon the Reprint in despair, rather than spend some eighteen months of one's life in rectifying these Editors' blunders in respect to something like 30,000 personal names. For to have reprinted the text as the Editors left it, would have been a fraud upon my Subscribers, to which I could never stoop.

Better thoughts, however, prevailed. Seeing that no Publisher would undertake this Reprint, and therefore, were it now abandoned, it would never be done at all; and seeing also, that so little was generally known of this period of our Literature; it was resolved that a desperate effort should be made on behalf of this Text. So the Work, at length, proceeded slowly, month after month.

The general result of this revision is therefore, that about four-fifths of the names of the Authors, Translators, Editors, etc., in black type, may be accepted as quite correct: and the remaining one-fifth may be regarded as more or less correct.

The reason for this lies in the fact that, so far

as this First Volume is concerned, about twenty *per centum* of the books described in this Catalogue are not, at the present moment, to be found in the British Museum Library *in the shape of any Edition whatsoever*: vast and noble as that great Collection undoubtedly is.

21. Then, the Editors adopted mongrel forms of names, half English, half Latin, like *John Beguinus*, p. 9; and *John Prævotius*, p. 23. These, and such like, have been restored to their Latin forms, as *Joannes Beguinus* and *Joannes Prævotius*.

Similarly, foreigners writing in their own, or any other, modern language, are here given their *natal* names; instead of the Editors' Anglicized forms: as *Roland Freard*, instead of *Rowland Freart*, p. 3; and *Alessandro Francini*, instead of *Alexander Francine*, p. 19.

22. Again, the Editors often give an Author his initials only, when his full name occurs in the book. This has been rectified in the Indexes.

Indeed, it may be pointed out that the recovery in the Indexes of the Christian names in so many thousands of instances has only been a part of the arduousness of this Reprint.

Sometimes, as in the cases of *Samuel Snignel*, p. 165, and *T. Raw*, p. 373, the Editors insert as the Publishers the names of Booksellers that do not occur in the Imprints at all. This is also frequently the case as regards Maps.

23. Last, and not least, the Editors give a large number of Titles as anonymous; when their Author's names, or initials, occur in the books themselves. This, their crowning iniquity, seems to have arisen from sheer heedlessness. To remedy this shortcoming, all these apparently anonymous Titles have been gathered, in an alphabetical order, into the *Title Index* at pp. 519-532.

24. While this Series was in progress, the Apostrophe (') gradually came into use in the English language. In the original Issues, it occurs erratically and without any method or system. In this Reprint, it is always inserted *according to the modern usage*.

25. Then, again, as was very natural in the forty-four years that this Serial was in progress, the way the matter was put into type greatly varied. What was set in Italic type in one Number, was put in Roman type in the next: what was put in words at one time, was expressed in figures at another.

Great care and thought has been given to the setting of this Reprint *in one uniform manner*, to the greater comfort of the Reader. This has involved the revision of the punctuation.

26. But, notwithstanding all the above keen sub-editing, the Text itself has not been added to, nor subtracted from. It goes forth to tell its own tale. Its bibliographical value is immense, not only for the Librarian and the Lover of Books; but also for the Theologian, the Historian, the Physician, and the Scientist.

27. It may be asked, Had all the books recorded in any given Number, been *actually published* at the date of that Number? The answer must be in the negative. For example, of the books recorded in the Number for any particular Michaelmas Term, that is, November, some bear the date of that year on their Title Pages; and others, the date of the following year. It would all depend on the date of the licensing, the size of the book, and how far the printing had progressed when the 'Term Catalogue' appeared. Evidently books were often inserted in this List from what we should now call a Proof Title Page, in advance of the actual publication of the book.

In a general way, it may also be said that, until the Licensing Act expired in 1694, no book was inserted in this Serial that had not been licensed by *L'Estrange*, or by one of the many other licensing authorities.

It would also seem that the authorship of any *licensed* publication was rarely unknown to the Trade; even if it were not known by the public.

28. As a result of the Editors' classification of the Titles, the Reader will sometimes meet with a Reply to a Book before he has met with the Book itself.

29. Though great progress has been made in the present Reprint, it is quite impossible for any one man, in the present state of our knowledge, to clear up all the difficulties in the Text; which must, for a long time to come, remain the happy hunting ground of Bibliographers, Librarians, and Collectors.

V. Some Notable Publishers.

THE three Volumes of this Work roughly represent three generations of London Publishers. In our next Volume we propose to give a number of brief biographical notices, by a contemporary Publisher, of the second of these generations. In the meanwhile, we will call attention here to the more noticeable ones of the earliest group.

The personal opinions of these publishing Book-

sellers had much to do in shaping the form and body of the Literature. Their convictions led them to publish books that they liked and opinions that they approved of.

30. The man to watch is *Richard Chiswell*. All through the period of this Volume and the next he was steadily rising to the top of the trade, until, in 1704, he was the first Publisher and Bookseller in the Three Kingdoms.

Next to him in the volume of his business, but representing the other side of the Literature, was *Thomas Parkhurst*, the great Presbyterian Publisher.

Richard Royston, Bookseller to the King, was what we should now call the Tory Publisher of that Age.

Henry Herringman was *Dryden's* Publisher; and the Publisher of Polite Literature generally: in the production of which class of books he had for successors, *Jacob Tonson*, and *Bernard Lintot*.

Magnes and *Bentley*, afterwards, *Richard Bentley* alone, issued Novels, usually translations from the French; and that Firm continued to be a great issuer of Fiction for more than two hundred years, until its dissolution a few years ago.

James Allestry, *John Martyn*, *Spencer Hickman*, and *Richard Chiswell*, were, in succession, Publishers to the Royal Society; and therefore the great Scientific Publishers of that day.

William Crook published for *Thomas Hobbes*.

Nevil Simmons was *Baxter's* Publisher; and after him *Thomas Simmons* and *B. Simmons*.

Henry Brome, and his Widow *Joanna Brome*, published for Sir *Roger L'Estrange*.

Langley Curtis, and his Wife *Jane Curtis*, were what we should now call Radical Publishers; and published many things obnoxious to the Government.

Richard Janeway did the same. As we now enjoy the secured liberty for which these Radicals so strenuously struggled, our sympathies must go out to them. Their courage in those oppressive Times was simply splendid.

31. *Francis Smith*, known as Elephant *Smith* from his Sign of the Elephant and Castle, was another of the Radical Publishers. He was the Publisher for the Baptists; though it was *Nathaniel Ponder* that secured *Bunyan's* imaginative Works. *Smith* has left us two most valuable records of the way that the tyranny of that time afflicted the London Press.

(*a*) An Account of the injurious Proceedings of Sir *George Jeffreys*, Knight, late Recorder of London, against *Francis Smith*, Bookseller; with his arbitrary carriage towards the Grand Jury at Guildhall, Sept. 16 1680: upon an Indictment then Exhibited against the said *Francis Smith*, for publishing a Pretended Libel, entituled, 'An Act of Common Council for Retrenching the Expences of the Lord Mayor and Sheriffs of the City of London, etc.'

Together with an Abstract of very many former Losses and Publick Sufferings sustained by him both in his person and estate.

Humbly Submitted to the Consideration of all True Englishmen.

London [? 1680] fol.

(*b*) An Impartial Account of the Tryal of *Francis Smith*, upon an Information brought against him for printing and publishing a late book, commonly known by the name of ['Clod-pate's Ghost,' by] *Tom Ticklefoot ps.* etc.

As also of the Tryal of *Jane Curtis*, upon an Information brought against her for publishing and putting to sale a scandalous Libel, called, 'A Satyr upon Injustice, or *Scroggs* upon *Scroggs*.'

London 1680 fol.

32. Some Booksellers were hostile to the suffering Nonconformists: others had a pitying regard for them; among whom may be honourably mentioned *Nevil Simmons*, *Jonathan Robinson*, and *Benjamin Alsop*.

33. The history of the Quaker Press in London has yet to be written. How did the Society of Friends, who had no connection whatever with the Company of Stationers, manage to pour out so many books in defence of their principles all through this troublous period? That has yet to be made known.

34. Some of these Booksellers made notable contributions to the Science of their Profession, which is Bibliography: as *Thomas Basset* compiled a List of Law Books; *Robert Clavell*, several Lists of English Literature; *William Cooper*, Lists of Chemical Books; *Francis Kirkman*, Lists of Plays; and *Moses Pitt*, Lists of Foreign Books.

VI. The Forms of London Books.

PRINTED matter in the Restoration Age usually appeared in one of three forms.

Bound Volumes. The habit of the Publishers of binding books in whole leather *before publication* evidently originated during the Commonwealth period. When? and by whom?

Before 1641, it was usually the Purchaser who employed his Binder to bind up his larger books in leather singly; and a number of his smaller texts under one cover, which was often a mere piece of vellum.

Stitched Books. *William Miller*, the Bookseller, thus describes the Texts that were usually issued in this form:

Acts of Parliament, Proclamations, Speeches, Declarations, Letters, Orders, Commissions, Articles of War or Peace, Books of Church Government, Sermons, Histories, Plays, etc., pp. 407, 511.

Single Sheets. These, when printed on one side, were called Broadsides; and, in that shape,

were used for Almanacks, Ballads, etc.: but a good many of the political Single Sheets of this time were printed on both sides.

At pp. 386, 406, 419, will be found the Titles of a Bibliographical Serial, which ran to three Numbers, of Stitch'd Books and Single Sheets relating to the Popish Plot.

VII. Words and Phrases.

A FEW words and phrases in this Bibliography require special attention:

Against = *over against, opposite to*: not *next to.*

To print, Printer = *To publish, Publisher.*

Under = in most cases, *under the shadow of, close to*: not *underneath.*

West end of St. Paul's Church. Shops thus described were all in St. Paul's Churchyard, pp. 72, 83. There must have been some special advantage in the position of these western shops that this form of address should so often be insisted upon. How the Churchyard must have swarmed with Booksellers!

VIII. The Text in its relation to the Literature.

THIS Bibliography is mainly a Record of Southern Books, of books produced and published at London, Oxford, and Cambridge.

The fifteen years, 1668-1682 A.D., fall within the most oppressive time that the English Press has ever had to endure since *Caxton* brought Printing into England. *L'Estrange* gagged the London Press then, as it has never been gagged before or since. Yet the amount of unauthorized printing, not necessarily secret, in his time, was very considerable. Many books had simply for their Imprint such words as these, 'Printed in the Year 1678.' As a test instance of the impotency of the Censorship, compare all the extant Tracts relating to the judicial murder of *Stephen Colledge*, the Protestant Joiner, in 1681, with Sir *Roger L'Estrange's* book recorded at p. 464.

38. The *Mercurius Librarius* is manifestly but an imperfect representation of English Literature in the years 1668 to 1670 A.D. Among other omissions, it does not contain the First Edition of *Milton's* 'Paradise Lost,' 1668; possibly for political reasons.

39. Let us now consider the classes of books and pamphlets that usually will *not* be found in this first Volume.

(*a*) State documents, Official publications, Proclamations, Bibles, Books of Common Prayer; and, generally speaking, the productions of the various King's Printers. These 'Catalogues' are a Non-Official List.

(*b*) There is an avoidance of any free discussion in the Press of the Political Questions of the Day until the Popish Plot terror broke out; when that was debated from every point of view. After the Revolution of 1688, however, there will be found many controversies in the Press upon our National Affairs.

(*c*) One of the most extraordinary things in the history of the Society of Friends is the way they appealed to Public Opinion through the Press, at a time when the Government were endeavouring, with all its might, to suppress Public Opinion altogether. Of the large number of Works written by Quakers during this time, only a few are incidentally noticed in the text, in connection with Replies to them. For further information on that valuable branch of our Literature, the Reader is referred to Mr. *Joseph Smith's* (1) 'Descriptive Catalogue of Friends' books,' 3 Vols. 1867, 1893; (2) 'Bibliotheca Anti-Quakeriana,' 1873. In the Preface to this latter work, Mr. *Smith* says, 'The reader will perceive on examination that the greatest adversaries the Society had to contend with, in early days, were the Nonconformist Divines.' But if the Nonconformists wrote against these worthy people; the Conformists put them in prison.

(*d*) Of the much smaller body of Roman Catholic books printed in English, the same may be said. They are usually only incidentally noticed in the various Replies to them: but there is one notable exception to this, in the case of *Peter Walsh* (who has been called the English *Pietro Sarpi* of that Time); whose books, especially his celebrated sixteen 'Controversial Letters,' are recorded in this Bibliography. For other Roman Catholic books of this time, the Reader is referred to Mr. *Joseph Gillow's* admirable 'Biographical Dictionary of English Catholics.' 5 Vols. 1885-1902.

(*e*) Not much notice is taken of the Newspapers, especially of those short-lived ones that appeared in 1679-1680 A.D.: but three remarkable Periodicals are chronicled in it, (1) *Joseph Moxon's* 'Mechanick Exercises' at pp. 302, 311, 341, 392; (2) *John Houghton's* 'Collection of Letters for the Improvement of Husbandry and Trade' at pp. 464, 486, 511; and (3) 'Weekly Memorials for the Ingenious' at pp. 481, 501.

(*f*) Very few books produced in the English Colonies at that time are recorded.

(*g*) Only one of the Lord Mayor's Pageants will be found in this Volume, at page 89.

(*h*) A very few Broadside Ballads are mentioned in it: but it contains a considerable number of Drolleries and other miscellaneous Collections of Verse; which will be found through the item 'Songs' in the Second Index.

(*i*) A few broadside Almanacks occur in this Volume: but the Octavo Almanacks, that were published by the Company of Stationers of London, will not make their appearance till in the next one.

(*j*) Lastly, what may be called the ultra-ephemeral Literature, the Wonderment Texts, was evidently considered beneath the dignity of this Record, like that Tract of 1674 of 'Strange and Terrible News of a Woman that hath sold herself to the Devil.'

Further, it must be remembered that *all* the publishing Booksellers of the period did *not* advertise their licensed Issues in this Trade Journal.

But, after every possible deduction has been made, this Contemporary Bibliography has no equal in any European language of its period.

IX. The Principal Writers.

WITHOUT question, the two most prolific English Writers during the period of this first Volume, were *Richard Baxter* and Sir *Roger L'Estrange*. After them, would probably come Bishop *Edward Stillingfleet*, the Honourable *Robert Boyle*, Bishop *Gilbert Burnet*, and *John Bunyan*.

Baxter and *L'Estrange* represented the good, and the evil, of that stormy Age.

41. *Baxter's* autobiography was published in 1696, under the editorship of *Matthew Sylvester*, with the title of '*Reliquiæ Baxterianæ*, or Mr. *Richard Baxter's* Narrative of the most Memorable Passages of his Life and Times.' Without in the least committing oneself to his religious views or to his political opinions, we must regard this autobiography as the best possible Introduction to the religious and political affairs of that Time, of all the many Memoirs produced in an Age so famous for its Autobiographies.

Coleridge said, in his 'Table Talk,' 'Pray read with great attention *Baxter's* Life of himself. It is an inestimable Work. I may not unfrequently doubt *Baxter's* memory; or even his competence, in consequence of his particular modes of thinking: but I could almost as soon doubt the Gospel verity as his veracity,' i. 83, Ed. 1835.

Doctor *Alexandre Beljame*, of Paris, who is now at the head of the English teaching in France, has written an excellent Work on the transfer, in England, of the patronage of Literature from the Dedicatee to the Publisher, under the title of 'Le Public et les Hommes de Lettres en Angleterre, 1660–1744, A.D.' Paris, 1881.

42. Let us now see *Baxter's* experiences as an Author.

My Bookseller, *Nevil Simmons*, broke [*became bankrupt*]; which occasioned a clamour against me, as if I had taken too much money of him for my books: when, before, it was thought that he had been one of the richest, by my means; and [it was] supposed [that] I had freely given him (in mere charity) the gains of above Five hundred pounds, if not above a Thousand pounds. Whereupon I wrote a letter to a friend in my own necessary vindication. *Reliquiæ Baxterianæ*. *Part* III., p. 182.

The following is the material part of *Baxter's* letter; which is one of the immortal passages of English literature.

The greatest reproach that is laid on me is, by Conformists, for not conforming, or not giving over my Preaching and Ministry: and if they accuse me, for not turning Papist, and for not giving over prayer as they did *Daniel*, it would have the same effect with me.

But now comes a new one (my sufferings are my crimes!), my Bookseller, *Nevil Simmons* is broken; and it is reported that I am the cause; and a great Dean (whom I much value) foretold that I would undo him. Of all the crimes in the world I least expected to be accused of covetousness. *Satan* being the master of this design to hinder the success of my Writings when I am dead; it is part of my warfare, under *Christ*, to resist him. I will tell you therefore truly all my covenants and dealings with Booksellers to this day.

When I first ventured upon the publication of my thoughts, I knew nothing of the Art of Booksellers. I did, as an act of mere kindness, offer my book, called, 'The Saints' Rest,' to *Thomas Underhill* and *Francis Tyton* to print [= *publish*]; leaving the matter of profit, without any covenants, to their ingenuity. They gave me Ten Pounds for the First Impression; and Ten Pounds a piece, that is, Twenty Pounds, for every after Impression till 1665. I had, in the meantime, altered the book by the addition of divers sheets.

Mr. *Underhill* dieth; his wife is poor. Mr. *Tyton* hath losses by the Fire [of] 1666. They never gave me, nor offered me, a farthing for any Impression after; nor so much as one of the Books: but I was fain, out of my own purse, to buy all that I gave to any friend, or poor person, that asked it.

This loosening me from Mr. *Tyton*, Mr. *Simmons* stept in, and told me, That Mr. *Tyton* said, he had never got three pence by me; and brought witness. Hereupon, I used Mr. *Simmons* only.

While I lived at Kidderminster, some had defamed me of a covetous getting many hundred pounds by the Booksellers. I had till then taken of Mr. *Underhill*, Mr. *Tyton*, and Mr. *Simmons*, for all save 'The Saints' Rest,' the Fifteenth Book [*of the First Impressions*]; which usually I gave away: but if anything, for Second Impressions, were due; I had little in money from them, but in such books as I wanted, at their rates.

But when this report of my great gain came abroad, I took notice of it in print, and told the World that I intended to take more hereafter; and, ever since, I took the Fifteenth Book for my friends and self; and Eighteen Pence more for every ream [*of* 480 *sheets*] of the other Fourteen, which I destinated to the poor. With this, while I was at Kidderminster, I bought *Bibles* to give to all the poor families: and I got Three Hundred, or Four Hundred, Pounds; which I destinated all to charitable uses.

At last, at London, it increased to Eight Hundred and Thirty Pounds; which delivering to a worthy friend, he put it into the hands of Sir *Robert Viner*, with an Hundred Pounds of my Wife's: where it lieth settled on a charitable use, after my death; as from the first I resolved. If it fails, I cannot help it!

I never received more of any Bookseller than the Fifteenth Book, and this Eighteen Pence a ream. And if, for after Impressions, I had more of those Fifteenths than I gave away, I took [*as Royalty*] about two-third parts of the common price of the Bookseller, or little more; and oft less. And sometimes I paid, myself, for the printing [of] many hundreds, to give away; and sometimes I bought them of the Bookseller, above my number [*of the Fifteenth Copies*]; and sometimes the gain was my own necessary maintenance; but I resolved never to lay up a groat of it for any but the poor.

Now, Sir, my own condition is this. Of my patrimony, or small inheritance, I never took a penny to myself; my poor kindred needing [it] much more. I am [now, for] fifteen or sixteen years, divested of all ecclesiastical maintenance. I never had any Church, or Lecture, that I received wages from: but, within these three or four years [1674-1678, A.D.], much against my disposition, I am put to take money of the bounty of special particular [*private*] friends; my Wife's estate being never my propriety [*property*], nor much more than half our yearly expense.

If, then, it be any way unfit for me to receive such a proportion as aforesaid, as the fruit of my own long and hard labour, for my necessary and charitable uses; and if they that never took pains for it, have more right than I, when every labourer is master of his own; or if I may not take some part with them; I know not the reason of any of this! Men grudge not at a cobbler, or a tailor, or any day labourer, for living on his labours: and why an Ejected Minister of *Christ*, giving five parts to a Bookseller, may not take the sixth

part to himself, or to the poor, I know not. But what is the thought, or word, of Man!

Doctor [*William*] *Bates* now tells me that, for his book, called, 'The Divine Harmony [of the Divine Attributes, 1674; p. 161],' he had above an Hundred Pounds; yet reserving the future [*i.e. payments for future Impressions*] to himself. For divers Impressions of 'The Saints' Rest,' almost twice as big, I have not had a farthing. For no book have I had more than the Fifteenth Book to myself and friends; and the Eighteen Pence a ream for the poor and works of charity: which the Devil so hateth that I find it a matter past my power *to give my own* to any good use; he so robs me of it, or maketh men call it 'a scandalous thing.' Verily, since I devoted *all* to God, I have found it harder to *give it*, when I do my best; than to *get it*: though I submit, of late, to him, partly upon charity; and am so far from laying up a groat, that, though I hate debt, I am long in debt, etc., etc., etc. *Reliquiæ Baxterianæ*, *Appendix*, p. 118.

43. Posterity has no occasion to regard Sir *Roger L'Estrange* with any favour, as he laboured, with all his might, to make our forefathers political slaves. He was the undaunted Advocate and Defender of royal Despotism.

Dr. *Samuel Johnson* writing on the 'Characters of eminent English Writers' in the 'Literary Magazine' for May 1758, iii., 197., gives the following appreciation of the Surveyor of the Press.

L'Estrange, who was by no means so bad a Writer as some have represented him to be, was sunk in Party writing; and, having generally the worst side of the argument, he often had recourse to scolding, pertness, and consequently [to] a vulgarity that discovers itself even in his more liberal compositions.

He is the first Writer I find upon record, who regularly enlisted himself under the banners of a Party for pay; and fought for it, through right and wrong, for upwards of forty campaigns. This intrepidity gained him the esteem of *Cromwell* himself; and the Papers he wrote, even just before the Revolution, with almost the rope about his neck, have the same characters of perseverance.

That he was a Standard Writer cannot be disowned; because a great many very eminent Authors formed their style by his. But his standard was far from being a just one: though, when Party considerations are set aside, he certainly has elegance, ease, and perspicuity.

44. Bishop *Stillingfleet* was a fine example of the Church Militant of that Age, as the Honourable *Robert Boyle* was of the Christian Scientist: while Bishop *Burnet* was, in this Volume, but making a beginning of his multifarious Writings.

45. The First Part of *Bunyan's* 'Pilgrim's Progress' appeared in 1678, p. 299; and the Second Part in 1684. By 1692, *Charles Doe* tells us, Twelve Editions of Part I and Three Editions of Part II had appeared in English, of about a hundred thousand copies in all: besides which, it had been printed in France, Holland, and New England; and also in Welsh.

J. Bunyan's 'Works,' Vol. I. [all published]. London. 1692. Folio; at the end.

46. So far, we have been considering Prose. Of Poetry, the most successful Poem of that Time was *John Dryden's* '*Absolom* and *Achitophel*' of 1681; which is still regarded as the finest political pamphlet ever written in English Verse.

Of this Poem, in which personal satire was applied to the support of public principles, and in which therefore every mind was interested, the reception was eager, and the sale so large that my father, an old Bookseller, told me, he had not known it equalled but by '*Sacheverell's* Trial [1710].' 'Life of Dryden,' in 'Prefaces' [= 'The Lives of the Poets'], iii. 92, 1779.

X. The Restoration Age.

THE Restoration Age was a period of bright lights and dark shadows; and contained many extremes of human character. Eminent Saints like Bishop *Jeremy Taylor*, *Richard Baxter*, *John Milton*, and *John Bunyan*, were the contemporaries of such witty Sinners as King *Charles* himself, *John Wilmot*, Earl of *Rochester*, *George Villiers*, Duke of *Buckingham*, and Sir *Charles Sedley*, Bart. It was an Age of strong men. In Morals as in Politics, Good and Evil strove together for the mastery in the persons of their choicest champions: and it did seem, for a time, as if the Evil would overcome the Good; but with the happy and glorious Revolution of 1688 matters began to mend.

There is, as yet, no adequate account in our language of this period of our national life; and it is to be hoped that the reprinting of this Bibliography may stir up some just mind, pitying soul, and artistic hand, to make that Age live once more in the sight of Posterity.

Indeed, our history, during the whole fifty-four years from the Restoration of *Charles* II. to the Accession of *George* I., has all the unity, all the intensity, all the passion and pathos, of a great national Drama. That Time was full of movements, of speculations, of Causes. It abounded with heroism and cowardice, with integrity and scoundrelism, with mystic piety and blasphemous profanity, with meek suffering and rabid oppression. It had its wars and its conspiracies, its massacres and its violent deaths, and, worst of all, its judicial murders.

48. Politically, it was the last great fight, in this country, between Despotism under the cloak of the doctrine of the Divine Right of Kings and the Passive Obedience and Non Resistance of the Subject, and the Constitutional Liberty which it is now our happiness to enjoy.

49. As regards Literature, the chief readers of that Age, as *Baxter's* experience clearly proves, were the religious people; who with their Sermons, their Treatises, and their Book Wars, kept the metropolitan Book Trade going. After them came the Writers on Pure and Applied Science;

who produced a larger Scientific Literature than they have generally been credited with.

With only two public Theatres in London, which were not open all the year round ; and from the fact that Plays were not usually printed until after they had been represented at one of these two Theatres; there could not be a large printed Drama.

The Poetry was of still less bulk : but the best Lyrics of that Time are of a most refined and beautiful character, while its biting Satires have never been surpassed in our language.

To our present day ideas, there seems to have been a great dearth of Prose Fiction. Apparently people addicted themselves to Music instead.

Besides all this, that Age bequeathed to Posterity some noble Historical Memoirs and Autobiographies ; as the labours of *Rushworth*, *Dugdale*, and *Anthony à Wood*, of *Baxter*, *Evelyn* and *Pepys*, fully prove.

50. As regards literary form, the period of this first Volume is a time of voluminous diffuseness. This is seen in not only such theological works as *Caryl* on *Job*, or *Manton* on *Psalm cxix.*: but also in English fiction like Lord *Orrery's* 'Parthenissa' and *Ingelo's* 'Bentivoglio and Urania' ; and especially in those vast Romances, translated from the French, of *Madelène de Scudéry* and *Gauthier de Costes*.

In addition to their tedious length, many English books were also afflicted with what may be called the paraphernalia and pomposity of Literature. No book was considered complete, without its apparatus of Dedication, Preface, Introduction, etc., before you came to the heart of it : all which ponderosity and formalism Dean *Swift* laughed at and mocked in his 'Tale of a Tub.'

Ordinary human life then moved slower. Men were not then in such a perpetual hurry as they are now. There was plenty of time for elaboration. Writers had not yet learnt that 'Brevity is the soul of Wit.' It was left for *Addison* and *Steele*, in the next generation, to show the World a better method of style in their immortal Essays in the 'Tatler,' 'Spectator,' and 'Guardian.'

Yet, when all drawbacks have been considered, can our own Age produce the literary equals of such immortal English books as 'Paradise Lost,' 'The Pilgrim's Progress,' 'The Complete Angler'?

51. In Science, it is a famous period. It is perfectly splendid the way that the English Mind rushed at Pure and Applied Science in all its branches, as this Bibliography most abundantly testifies. *William Gilbert* and Lord *Bacon* were the forerunners of this rush, which began amongst the Oxford men in the time of the Commonwealth. The best thing that King *Charles* II. ever did, was to found the Royal Society.

In this Age of Specialism, however, when the merest fragment of a Science is considered more than enough for the life energy of the hardest worker, it seems something perfectly comical to see men, like *John Evelyn*, the Hon. *Robert Boyle*, and *Robert Hooke*, attacking half a dozen Sciences at once.

The Master Work of all this scientific effort, however, Sir *Isaac Newton's* 'Principia,' did not appear till 1687.

All this while, the English Nation was growing in wealth and population at a faster rate than it had ever done before.

XI. Conclusion.

HAVING now considered some important points that are necessary to a right use and appreciation of the Text ; it only remains humbly to crave pardon for the errors and short-comings of this Reprint. Anyone can realize the arduousness of reproducing a facsimile text of this extent : but when it is also considered that it has been necessary to sub-edit that text and to correct the errors of its original Editors, the burdensomeness of the present attempt will be all the more apparent.

This Work can never be a perfect Bibliography : but it most certainly brings those far-off Ages very close to us, almost to our very touch.

53. There now remains the very pleasant duty of returning thanks :

First, to *James T. Bell*, Esq. of Northcote, Dowanhill, Glasgow, for the most kind loan of his set of the original Issues ; which includes two unique numbers :

No. 8 of 'Mercurius Librarius' for Midsummer Term 1670.

No. 1 of the Sixth Series for Easter Term 1711.

Next, to that most accomplished Bibliographer, *Alfred W. Pollard*, Esq. M.A., of the British Museum, for most valuable suggestions in the midst of the many difficulties from which this Volume has now emerged.

Lastly, to the Managers of the Aberdeen University Press Ltd. for most excellent workmanship, and the able way in which they have realized my ideas.

54. *Laborare et orare.*

Edward Arber.

Mercurius Librarius,

OR

A Catalogue of Books

Printed and Published in *Michaelmass* Term, 1668.

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1. Ignavis, festinantibus, delassatis.
2. Stolidis, indocilibus, Sectariis (ex homine et fuco judicantibus).
3. Superbis, mundanis, malignis. Ergo,

Non plurimis:

Sed {Juventutis Academicæ et Pastorum Juniorum parti, {
1. Studiosæ, sedulæ, indefessæ.
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TITLE INDEX.

1. The primary design of this Index is to remedy **Robert Clavell**'s bungling carelessness in omitting from many of the Titles in the Text, the Names or Initials of the Authors, Editors, etc., which are to be found in the books themselves. The recovery of this information has been a most arduous undertaking, extending over months. The following references have been observed. There may possibly be others; for it has not been practicable to make this Index exhaustive and complete.

2. Advantage has also been taken to include in this Index the following useful helps:

   (*a*) Similar Titles of different Books. There were, at that time, a good many resemblances of the Titles of successful Works: sometimes by Imitators, at other times by Antagonists.

   (*b*) Different Titles to what is actually the same Text.

   (*c*) Each of the *alternative* Titles of *single* Poems, Plays, and Novels.

3. The English Articles, *A*, *An*, and *The*, have been omitted at the beginning of each Title.

4. All the Personal Names in black type in this Index will be found in the next one.

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1. Large as this Index is, it is manifestly impossible to get everything in the Text into it. Excepting the Names of Scripture and of the Classical Mythology, every Personal Name, *whether real or fictitious*, ought to be found in it. There, I could very well have stopped: but a large amount of other information, which will be found very helpful, has been given; only it is *partial and incomplete*, in spite of some 20,000 references. It would occupy the staff of a large Library (*did it possess the books*) a long time to make a verified Index of this Work. I have done all that was possible to me.

It has not been feasible, *in every instance*, to discriminate between persons of *identical* Names, etc. The Reader must therefore be wary, and on his guard against the possibility of two or more identities lurking under the same personal Name, Pseudonym, or Initials.

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2. All Events, Organizations, Buildings, etc., in a place should be found under the name of that place.

3. In giving the fullest possible addresses of the Booksellers from any authentic source, the *different addresses* are distinguished by 1, 2, 3, etc.; and the varying descriptions of the *same address*, by (*a*) (*b*) (*c*), etc. For books recorded without Publishers' names, see **Signs.**

4. In addition to the names of Persons and Places, the following are the Subject Headings of the different classes of Books that are described in this Volume.

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